



Francisca Moura

**Languages:** English

**TV**

2021 – Documentary for RTP about Revoluções Portuguesas – 25 de Abril, directed by Edgar Ferreira for RTP.

**FILM**

2020 - The short film Bate Coração written by Wesley Vieira and directed by Thaís de Campos.

2019 – The short film Alice, independent production.

**THEATRE**

2019 – Mulheres Nascidas de um Nome written and performed by Claudio Hochman, Teatro de Carnide.

2017 – História Millennial, 10th edition, Teatro Riscado staged by Manuel Jerónimo.

2015-2016 – *Para uma encenação de Hamlet*, directed by Carlos J. Pessoa.

2015 – Finge by Carlos J. Pessoa, tour to Milan, “ITeatro Nudo Di Teresa Pomodoro” Award 6th edition, in a co-production with Expo Milano 2015.

2014 – O Regresso de Ulisses- Não esquecerei o regresso a casa, based on The Odyssey, Homer, directed by Carlos J. Pessoa, in a co-production with CCB/Fábrica das Artes, CCB studio room and Teatro Taborda.

2013 – Professional Internship at Teatro Taborda with Teatro da Garagem, as an actress, in the play Finge written and performed by Carlos J. Pessoa.

2014 – Esta estrela é minha, staged by Os Inadaptados.

2014 – Facas e Pontas, directed by Eva Barros.

2013 – O Natal fica no meio, directed by Eva Barros.

2012 – SOS Mulher, directed by A. Branco.

2012 – Booky e a Barca dos Sonhos, directed by Susana Arrais. Tours to Faro and Funchal – Teatro Baltazar Dias.

2012- Melhor não é, mas é mais seguro, directed by Bruno Simões.

CV Summary

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