



Languages: English, Spanish

TRAINING

2021 – 2024 – University of Minho – Bachelor’s Degree in Theatre

ACTING EXPERIENCE

FILM

2025 – “ISABEL, Love is Violent” – Role: Isabel – by Nuno Madeira Rodrigues

2025 – “Il Balletto” by Fabiano Cafure – AMA (Academia Mundo das Artes)

THEATER

2024 – Christmas Shows, Mr. Milk Espetáculos e Eventos

2024 – Children and Youth Projects, Betweien Produções

2024 – “Casting Call” by Annie Harada, Daniela Pereira, Joana Lopes, and Núria Brito, University of Minho – part of the *Festivals Gil Vicente* program

2024 – “To B e or Not T o B e: They’re Already Dead!” by Nuno M. Cardoso, University of Minho

2023 – “O Lobisomem (The Werewolf)” by Sónia Baptista, University of Minho

2023 – “Convocatória (The Summons)” by Tiago Porteiro and Matteo Bonfitto, University of Minho

2023 – “Ponto da Situação (Taking Stock)” by Victor Hugo Pontes, University of Minho

2022 – “A Gaiivota (The Seagull)” by José Eduardo Silva, University of Minho

2022 – “(En)Caminhar (On the Way)” by Maria Duarte, University of Minho

2022 – “Street Theatre “Braga Romana” by José Eduardo Silva, University of Minho

CV summary

Joana Lopes