



Kayllane Damascena

Languages: Brazilian (native language), English

TRAINING

2022-2025 – Bachelor’s Degree in Theatre, University of Minho

ACTING EXPERIENCE

THEATER

2025 – “Filhas da Mãe” Adaptation of the stage play “Filhos”, by Cláudia Marisa, directed by Erica Macedo, Kayllane Damascena, and Margarida Alves, University of Minho, Teatro Jordão

2025 – “ Génesis 30:1-3” Adaptation of the novel “The Handmaid’s Tale” by Margaret Atwood, role of Catarina, directed by Nuno M. Cardoso, University of Minho, Teatro Jordão

2024 – “Bilingue”, character Prestigidador, directed by Victor Hugo Pontes , University of Minho

2024 – “Transtornado Spectaculum” y Eduardo Corono, assistant director and production assistant. Artistic residency with Mickaël de Oliveira, Teatro Oficina

2023 - “Jóia de Família”, text by Agustina Bessa-Luis, dramaturgy by Rui Noronha Ozorio, role of Camila, directed by Maria Duarte, University of Minho, Teatro Jordão

2022 – “Hopper”, choreography and direction by Joana Providência, University of Minho, Teatro Jordão