



LIA GOULART

Languages: English

TV

2024 - “Rabo de Peixe” - 2th season, Netflix.

2023 - “O Clube” – 5th season, character *Isabel*, directed by Simão Cayatte, produced by Santa Rita, SIC OPTO

2023 - “Queridos Papás”, character *Conservadora do Registo Civil*, directed by Letícia Veiga, Rafael Rahal and Ricardo Carreira, produced by Plural - TVI

FILM

2023 - “Negro Arroio”, short movie, character *Mãe da Sara*, by Lucas de Lima, produced by Bad Behavior

2023 - “Uma Escolha Minha”, short movie, character *Maria*, by Angie Pereira, for the movie course by Universidade Lusófona

2020 - “Salgueiro Maia - O Implicado”, character *Inês*, directed by Sérgio Graciano, produced by SkyDreams

2013 - “Ponta dos Rosais”, short movie, character *Ana*, directed by Dinarte Branco, Ageta Productions

THEATER

2022/2023 - “A Morte do Corvo”, character *Celeste*, directed by Ana Padrão

2021-2022 - Creator and artistic director of “Gigantes Marinhos”, street performance with puppets as part of EEA Grants - Portugal Blue Growth Program, Horta (Azores)

2019 - Creator and artistic director of “Sambódromo do Mar Profundo”, dance performance as part of AMI - NoPlanetB! Program. Horta (Azores)

2014 - “Play Game”, directed by Jorge Palinhos e Pedro Rosa.

2014 - Actress, scriptwriter, and co-scriptwriter in “A Mulher do Ditador” character *Clara*, Teatro Rápido.

2014 - Actress and co-scriptwriter in “Slowly” by Howard Barker, characters Papel, Sineta and Vitela.

2014 - Co-Scriptwriter in “Antes de Começar” by Almada Negreiros, Teatro de Giz.

2011 - “Imundação” by Marta Freitas, character *Gabriel*, directed by Ana Luena, Teatro de Giz.

CV summary