



Margarida Bento

Languages: English

TV

- 2025 – “Marquesa de Alorna”, character Anne, produced by Ukbar to RTP channel
- 2024 – “A Promessa”, character Marta, produced by SP to SIC channel
- 2023 – “Salto de Fé”, character Isaura, produced by SP to RTP channel
- 2023 – “O Preço da Fama”, produced by SP to SIC channel
- 2022 – “Sangue Oculto”, produced by SP to SIC channel
- 2022 – “Lusitânia”, character Berta, produced by Take it Easy to RTP channel
- 2021 – “Ao Largo”, character Anabela, produced by SP to RTP channel
- 2020 – “O Mundo Não Acaba Assim”, produced by Távola Redonda to RTP channel
- 2019 – “Na Corda Bamba”, produced by Plural to TVI channel
- 2019 – “Alguém Perdeu”, produced by SP to CMTV channel
- 2018 – “Vidas Opostas”, produced by SP to SIC channel
- 2016 – “Coração D’Ouro”, produced by SP to SIC channel
- 2011 – “Laços de Sangue”, produced by SP to SIC channel

FILM

- 2024 – “Escape From Lisbon”, directed by Steffi Doehlemann – Alemanha
- 2022 – “A Mother Goes to The Beach”, short movie by Pedro Hasrouny
- 2021 – “Cidade Rabat”, by Susana Nobre
- 2015 – “A Tempestade – Ensaio de um Ensaio”, documentary by Uli Decker
- 2014 – “Belonging”, short movie by Laura Seixas
- 2013 – “Les Taxis Rouges”, by Manuel Pradal
- 2007 – “Tebas”, by Rodrigo Areias

THEATRE

- 2021e 2022 – “Medeia | Devastação”, staged by Tiago Vieira, Latoaria and Festival Intendente
- 2020 – “Os Silvas – Uma Família Confinada”, staged by Miguel Seabra, Meridional Theater
- 2019 – “Confissões de Um Terrorista Albino”, staged by Rogério de Carvalho, Festival Marselha
- 2019 – “O Lugar Por Onde a Vaca Passou”, staged by João Fiadeiro, Theater of Bairro
- 2017 – “Medeia – Projeto I”, Own creation, Latoaria

CV summary