



Pedro Fontes

Languages: English

TV

- 2024 – “A Promessa,” produced by SP for SIC
- 2023 – “Papel Principal,” produced by SP for SIC
- 2023 – “Sangue Oculto,” produced by SP for SIC

FILM

- 2024 – “The Act,” short film, by Nikita Loyk
- 2024 – “Bairro,” short film, by Vasco d’Ayala, Oedipus Filmes
- 2022 – “Sagrada Família,” short film, by Diogo Figueira, Fado Filmes
- 2021 – “Ponto de Encontro,” short film, Lusófona University

THEATER

- 2025 – “RENT” by Jonathan Larson, Variedades Theater
- 2024 – “A Solidão De Um Homem Não Chora,” directed by João Pires, Teatro Ibérico
- 2024 – “Código Postal,” directed by Marcos Barbosa, Teatro Aveirense
- 2023 – “Hamlet, The Musical,” directed by Marcos Barbosa, Teatro de Vila Real
- 2022/23 – “King John,” directed by Marcos Barbosa, Teatro Carlos Alberto
- 2022 – “Jeremias Fisher,” directed by Sílvia Real, Operafest Lisboa
- 2022 – “Hamlet Comma Macbeth,” directed by Marcos Barbosa, Escola do Largo
- 2021/22 – “Gravediggers,” directed by Marcos Barbosa, Escola do Largo
- 2021 – “Hamlet” (staged reading), directed by Geoff Sheehan, Capital Classics
- 2020 – “Private Gomer,” directed by Marshall Paillet, Goodspeed Opera House
- 2019 – “A Christmas Carol,” directed by Rachel Alderman, Hartford Stage
- 2018 – “You Can’t Take It With You,” directed by Michael John McGann, Monomoy Theater
- 2018 – “As You Like It,” directed by Terry Layman, Monomoy Theater
- 2018 – “Little Shop of Horrors,” directed by Marsha Predovic, Monomoy Theater
- 2018 – “Present Laughter,” directed by Maxwell Williams, Monomoy Theater
- 2018 – “Scapino!,” directed by Robert Davis, Monomoy Theater
- 2018 – “Guys and Dolls,” directed by Kyle Brand, Monomoy Theater
- 2011 – “Carmen,” directed by Stephen Medcalf, Teatro Nacional São Carlos
- 2009/10 – “Jeremias Fisher,” directed by Michel Dieuaide, Centro Cultural de Belém
- 2009 – “Let’s Put on an Opera,” directed by Paulo Matos, Gulbenkian

CV summary