



TELMA SAIÃO

Languages: English, Spanish

TELEVISION

2024 - “Faro” by Joaquim Leitão and Tino Navarro, RTP

THEATRE

2025/2026 - Lama Teatro – Projects as a Theatre Trainer: Caderno Diário, Post-it, Creation and Direction, Estojo.

2024 - “Sopa da Pedra”, created and directed by Rui Gonçalves.

2018 - “Camino Real” –

Community Theatre, Baal17 – Theatre Company in Education of Lower Alentejo

2016/2017 - “A Menina bem guardada” by Eugène Labiche, Baal17 – Theatre Company in Education of Lower Alentejo

2007 - “Valsa nº 6”, by Nelson Rodrigues, directed by Nelsinho Rodrigues Filho, work carried out in Brazil, Baal17 – Theatre Company in Education of Lower Alentejo

2007 - “Smouth Cabaret”, collective creation directed by Rui Ramos, Baal17 – Theatre Company in Education of Lower Alentejo

Gráfica - Centre for Artistic Creation;

2022/2021 - “A Cruz de Giz”, adapted and directed by Duarte Victor - Sines Arts Centre, Santo André Municipal Theatre, António Chainho Municipal Auditorium (AMAC) and A Gráfica - Centre for Artistic Creation;

2017 - “Nursing Students”, adapted and directed by Nicholas Fryer - Uxbridge Centre of the Arts;

2017 - “Mnemonic”, written and directed by Catriona Craig - Norden Farm Courtyard Theatre;

2016 - “Attempts on Her Life”, adapted and directed by Paul Edwards - The Courtyard Theatre

CV summary