



# AFONSO ALVES

**Born in:** 1994

**Languages:** Portuguese (native language), English, French, Spanish

**Contacts:**

+351 962 930 794

silviaalmeidasantos@theplace.com.pt

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## TRAINING

2022-2025 – Bachelor's Degree in Theatre (Acting Specialization), ESMAE, Porto

### Additional training

2025 - Workshop "Estúdio 7" with Ricardo Pais and João Henriques. TNSJ, Porto

2025 - Workshop "À Alegria da Contradição" with Pascal-Emmanuel Luneau and Márcia Lima

2024 - Workshop "My Personal Godot – *On the Edge of Silence*" with Dodo Gombar

2024 - Workshop de Movimento (flow acrobatics/mindful movement) with Adam Mašura

2021 - Workshop "Passaporte 2021", Cinema São Jorge, Lisbon

## ACTING EXPERIENCE

### TV

2024 – "Festa é Festa", TVI Channel

### FILM

2024 – "Só" (working title) (short film) by Carolina Neves (post production)

2021 – "Oniris" (short film) by Raquel Levi

2021 – "Na Tua Madrugada" (short film) by A. Catarina Barata

2019 – "Alvorada" (short film) by Carolina Neves

2019 – "Auspício" (short film) by Vasco Bauerle

2018 – "Dentro" (short film) by João Faria

## THEATER

2025 - "Solstício de Última Hora", directed by Pedro Nunes. Production V, ESMAE

2025 - Monologue from The Book of Disquiet, supervised by Inês Vicente. ESMAE

2024 - "Um Elétrico Chamado Ensejo" video-performance. ESMAE

2024 - "O Asno de Ouro" by Lúcio Apuleio, directed by Valentina Picciau.

Production III, ESMAE

2023 - "A Gaivota" by Anton Tch kov, directed by Rodrigo Santos. Production II,  
ESMAE