

ANA CATARINA AFONSO

Born: 1976

Languages:
Portuguese (native language), English, Spanish

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AWARDS

2010 – INTERNATIONAL EMMY AWARD – Ensemble Award for the TV series “Meu Amor”, TVI

TRAINING

2026/27 – Postgraduate Programme in the Art of Writing, NOVA FCSH
2005/06 – Singing lessons with Isabel Campelo and Helena Vieira
2000/2005 – Intensive Theatre and Actor Training Course, Lee Strasberg Method, with António Calpi, Ávila Costa and Nuno Pino Custódio

ACTING EXPERIENCE

TV

2022 – “Triunfo do Saber”, character Mercedes Blasco, for RTP channel
2021 – “O Clube”, character Doctor, for OPTO platform
2021 – “Terra Brava”, character Vânia for SIC channel
2021 – “Para Sempre”, character Doctor for TVI channel
2020 – “Vento Norte”, character Virgínia, for RTP channel
2020 – “Amar Demais”, role of character Lina for TVI channel
2019 – “Alguém Perdeu”, character Magda Cardoso for CMTV channel
2016 – “A Impostora”, character Vanessa Soares for TVI channel
2015 – “Aposta que Amas”, character Isabel for SIC channel
2014 – “Ah Pois Tá Bem” for TVI channel
2013 – “Mundo ao Contrário”, character Ivone Ramiro for TVI channel
2012 – “Doida por Ti”, character Rute Serafim for TVI channel

2010/11 – “Anjo Meu”, character Claudette Valente for TVI channel
2009/10 – “Meu Amor”, character Judite Maria for TVI channel
2009 – “A Woman’s Story” – Fox Life channel
2008 – “Olhos nos Olhos”, character Filipa for TVI channel
2007 – “Fascínios”, character Sónia – N.B.P.

FILM
2020 – “Humano Animal”, role of Raquel (short film), directed by Gustavo Martins
2011 – “Quadro Branco” (short film), final-year project, ULHT
2010 – “Um Natal Especial” (short film), written by Mário Augusto, directed by Rafael A. Martins and João Azevedo, RTP and ULHT
2009 – “A Ligação Interrompida” (short film), written by Frederico Wheinholtz

THEATRE / DANCE
2025 – “A Sra Klein”, by Nicholas Wright, directed by Natália Luiza at Teatro Meridional
2024 – “Bordá_Lo”, by Firmino Bernardo, directed by Natália Luiza at Teatro Meridional
2023 – “The Glass Menagerie”, by Tennessee Williams, directed by Natália Luiza at Teatro Meridional
2022 – “Vida Inversa”, directed by Natália Luiza at Teatro Meridional
2020 – “Alice – The Other Side of the Story”, directed by Miguel Thiré
2019 – “The House of Bernarda Alba”, directed by Celso Cleto at Auditório Municipal Eunice Muñoz
2016/17 – “O Caso da Partitura Roubada”, by Nuno Moreira, directed by Bruno Rodrigues
2003/04 – “Sítio do Pica-Pau Amarelo”, by Monteiro Lobato, directed by Carlos Artur Thiré and Cláudio Figueira, Plano 6
2003 – “O Fruto Proibido”, by Nelson Rodrigues, directed by Xosé Blanco Gil, Teatro Ibérico
2002 – “A Dança da Roda”, by Arthur Schnitzler, directed by Pedro Barão
2000 – “Rio de Nuvens”, texts by Natália Correia, directed by Lúcia Maria