



## **ANDREIA SILVA**

**Born in:** 1998

**Languages:**  
Portuguese (native language), English

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### **TRAINING**

2022-2025 - Escola Superior de Teatro e Cinema - Master's Degree in Directing

2019-2022 - Escola Superior de Teatro e Cinema – Bachelor's Degree in Theatre – Acting Track

2014-2017 - Escola Profissional de Artes e Ofícios do Espectáculo - Chapitô – Performance and Circus Arts

### **Additional training**

2026 – Workshop for actors and actresses with Manuel Pureza and Marco Medeiros

2024 - Voice Acting for Animation Workshop with Maria Camões

2022 - “Making the Body Think” Workshop with Mónica Calle

2018 - “Acting for Screen” Workshop with Maria Henrique

### **ACTING EXPERIENCE**

#### **TV**

2025 - “Ecos do Mar,” character Beatriz, TV series – RTP channel

2024 – “Random Stuff,” character Stephanie, web series – FindFilms

2019 – “Golpe de Sorte,” character entertainer – SIC channel

## FILM

2025 – “O Estaleiro” (Short Film), character Sandra Lopes, directed by Rodrigo Ferreira

2024 – “Grand Tour” character Convidada, film by Miguel Gomes

2024 - “A Fachada” (Short Film), character Ana, directed by Mariana Ganhão

2022 – “Who am I” (Short Film), character Andreia, directed by Rodrigo Ferreira

## THEATRE

2025–2026 – “Plano de Rotura,” written and directed by Nuno Pires, Escola Profissional do Montijo and Cine-Teatro Joaquim de Almeida

2025 – Immersive Theatre “Underground, Halloween Version,” created by David and Sílvia Tojal, Escape2Win Lumiar

2023 – “The Game,” adaptation of *Othello* by William Shakespeare, directed by Andreia Silva, ESTC

2022 – Immersive Theatre “Murder Mystery,” text by Sílvia Tojal, directed by David and Sílvia Tojal, Escape2Win

2022 – Immersive Theatre “Hotel 13,” created by David and Sílvia Tojal, Escape2Win

2022 – “Woyzeck,” adaptation of *Woyzeck* by Georg Büchner, directed by Maria João Vicente, Teatro da Trindade

2022 – “Violência,” directed by Susana Vidal, ESTC

2021 – “A Midsummer Night’s Dream,” adaptation of *A Midsummer Night’s Dream* by William Shakespeare, directed by Álvaro Correia

2019 – “Morrer no Teatro,” written and directed by Alex Cassal, Teatro do Bairro Alto

2019 – “Quem Nasce Personagem Nunca Morre,” adaptation of *Six Characters in Search of an Author* by Luigi Pirandello, directed and choreographed by Maia Ornelas, Teatro do Bairro

2019 – “Uma Gaivota, Não, Não É Assim,” adaptation of *The Seagull* by Anton Chekhov, directed by Martim Pedroso, Teatro de Carnide

2017 – “Fora da Caixa,” based on texts from Greek mythology, Professional Aptitude Project, Chapitô

2016 – “O Circo do Mágico Eli, Eli, Eli, Elias,” directed by João Brites, Coliseu dos Recreios