



CLÁUDIA ABRANTES

Born: 1996

Languages:
Portuguese (native language); English

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TRAINING

2015/18 – Higher School of Theater and Cinema

2012/15 – Madeira island Professional School of Arts

Additional training

2023 – Workshop “CONDICIONANTES” with Marco Medeiros

2021 – Individual Coach for TV and Cinema with Karla Muga

2015 – Techniques and Cameras workshop with Maria Henrique

2014 – 5th Porto SET Festival

2014 – Acting/Improvisation workshop with Margarida Marinho

ACTING EXPERIENCE

TV

2023 – “Queridos Papás”, character Erika, produced by Plural for TVI channel

2022/23 – “Sangue Oculto”, character Sara, produced by SP for SIC channel

2022 – “Lua de Mel”, character Telma Dinis, produced by SP for SIC channel

FILM

2021 – “Fada do Lar”, directed by João Maia

2021 – “De Perdidos a Rio”, directed by Joaquim Mazon

THEATER

- 2023/24 – “Trolls” produced by EventBox to Arábia (Qatar)
- 2023 – “Trolls” produced by EventBox to (Al Ain)
- 2023 – “A Masha” produced by EventBox to Arábia (Omã)
- 2021/23 – “Madagáscar” directed by Paulo Sousa Costa - Yellow Star Company
- 2018 – “Cheleme!” directed by Maria Duarte – Trindade Theater
- 2017 – “O Príncipezinho” directed by Bruno Bravo - ESTC
- 2017 – “Hamlet”, directed by Carlos Pessoa - ESTC
- 2016 – “O Cerejal”, directed by Maria Duarte - ESTC
- 2016 – “Baal”, directed by Álvaro Correia - ESTC
- 2015 – “Os Rústicos”, Diogo Correia Pinto -Baltazar Dias Theater, Ponta do Sol Congress
- 2014 – “A Orquestra”, Diogo Correia Pinto - Camacha Theater/Carlos Varela Fest
- 2014 – “As Vedetas”, with my direction and Sara Cíntia - Santo António
- 2014 – “A Gata Borracheira”, directed by Eduardo Luiz - Santo António movie theater
- 2013 – “Ubu Rei”, directed by Diogo Correia Pinto – Movie Theater
- 2013 – “Para Falar de Amor”, directed by Eduardo Luiz - Santo António movie theater.