



JOANA SEVERINO

Born in: 2002

Languages:
Portuguese (native languages), English

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TRAINING

2024–2025 – Oficinas Teatro Lisboa – Actor Training Course

2023–2024 – World Academy – Acting I Course

2020–2023 – NOVA University of Lisbon – FCSH – Bachelor's Degree in Communication Sciences, with a focus on Film and Television

Additional training

2022 – ACT – School of Actors – Introductory Workshop on Acting Techniques

ACTING EXPERIENCE

THEATRE

2025 – “Canto da Europa,” adapted and directed by Catarina Gonçalves and João Rosa, Teatro da Comuna

2025 – “Fim,” adapted and directed by Tiago Lima, Teatro da Comuna

2025 – “Folle Époque,” adapted and directed by Ricardo Teixeira, Teatro da Comuna

2024 – “Insulto ao Público,” adapted and directed by Bruno Duarte, Teatro da Comuna

2024 – “Ronald, The McDonald’s Clown,” adapted and directed by João Didelet and Cláudia Lucas Chéu, World Academy Festival, Auditório Ruy de Carvalho

2024 – “Sit Down and Laugh,” written and directed by students of the World Academy, World Academy Festival, Auditório Ruy de Carvalho.

