



JOÃO PEDRO SANTOS

Born in: 2001

Languages:
Portuguese (native language), English

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TRAINING

2020 – 2024 - Bachelor's Degree in Theatre and Film - Escola Superior de Teatro e Cinema

2016 – 2019 – Secondary Education in Arts and Performance - Escola Secundária Eça de Queirós

Additional training

2025 - Intensive Workshop with Ricardo Neves-Neves, ACT – School of Actors

2024 - Adult Theatre Workshop, with final performance “In Two Thousand Years Our Names Will Still Be on Everyone’s Lips”, led by Paula Moreira at 21 Corpo Santo

2022 - Adult Theatre Workshop, with final performance “Nothing Lasts Forever Except Loose Words”, led by Paula Moreira at Corpo Santo

2017 – 2019 - Internship at Teatro Carnide

ACTING EXPERIENCE

THEATER

2024 - “Dasein de um suspiro”, Devised and written by the entire cast. Presented at Corpo Santo, in Cais do Sodré

2024 – “Tzum Tzumtrumrum Tzum Pose – Get Ready for the Bacanais”, Directed by Diogo Bento and Inês Vaz. Presented at the Auditório João Mota, Escola Superior de Teatro e Cinema, Lisbon

2022 – Assistant Director and Sound Technician for the play “A Fachada”, directed and dramaturged by Sofia Ângelo, presented on the façade of the Carnide.

2020 – “A Magia do Natal”, Directed and dramaturged by Sílvia Balancho, presented at Teatro Carnide and at the Alto dos Moinhos Auditorium.

2021 – 2023 – “O dragão cor de framboesa”, Directed and dramaturged by Rita Martins

