



MARGARIDA PIALGATA

Born in: 1982

Languages:

Portuguese (native language), English, French

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TRAINING

2024 – Clown technique workshop, Teatro Meridional

2020 – Voice-over workshop with Teresa Silva

2018 – Physical Theatre workshop with João Garcia Miguel

2018–2019 – Acting classes with Ávila Costa

2016 – Acting for Film and Television workshop at ACT

1996–1998 – Acting and Dramatic Expression classes with Rogério de Carvalho, theatre company “*Good Girls Go to Heaven, Bad Girls Go Everywhere*”

ACTING EXPERIENCE

TV

2021- “Ao Largo” TV series for RTP

2019- “Alma e Coração” soap opera for SIC

2018- “Teia” TV series forTVI

FILM

2020- “ Six feet under”, character Kaia, (short film) , directed by António Mantas Moura

2019- “Through the seams”, (short film), directed by António Mantas Moura

THEATER

2017- Present – “*Immersive Gaming*”, immersive theater

2025 - “E se te Contasse Lusíadas?”- creation, directing and performance (monologue), based on *Os Lusíadas* by Luís de Camões – text and performance

2024 - “As Cores da Liberdade” training and directing for children

2023- 2024- “Amor e Redes Sociais” co-leading role, comedy, directed by Marco Pedrosa

2023 - 2024- “Amor improvisa-se e a traição também”, co-leading role, improvisational theater, directed by Marco Pedrosa, Pharmacy Museum

2023- “Kami Nami”- actress, director, and cast member of an immersive project

2019- “Murder Mystery” immersive theater, Fever production, directed by Marco Pedrosa

2019- “Albergue Noturno” by Maxim Gorky, directed by Ávila Costa

2018- Performance “O Cometa” part of the exhibition *Reel Time* by Julião Sarmento