



MARGARIDA SÁ

Born in: 1995

Languages:

Portuguese (native language), English, Italian, Spanish, French

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TRAINING

2019 – 2022 – Bachelor's in Arts and Humanities - Minor in Communication and Culture, Faculty of Arts, University of Lisbon

Additional Training

2026 – Workshop “TRUNFO” with Manuel Pureza

2024 – Workshop “The Casting Process – From The Scene To The Tape”, with Jo Monteiro

2023 – 2024 – Professional Course in Performer/Actor/Actress, directed by: Carolina Frias, Diogo Monteiro, Filipa Marcos, Margarida Calaveiras, Miguel Simões, and Pedro dos Santos

2023 – Workshop Actor's Gym – Teatro Meridional

2023 – Workshop Theatre Lab with Eduardo Frazão

2022 – Dance Workshop with Cláudia Oliveira

2022 – Masterclass in Movement, Improvisation, and Creativity, with Claudio Stellato, São Luiz Municipal Theatre

ACTING EXPERIENCE

TV

2024 – “Sempre”, directed by Manuel Pureza, Coyote Vadio, RTP for Amazon Prime

FILM

2024 – “A Queda” directed by Simão Cayatte, character: Eva, Leopardo Filmes;

2024 – “Lavagante”, directed by Mário Barroso, character: Student, Leopardo Filmes;

2023 – “Um lugar ao Sol” short film, directed by Etivaldo Camala;

2023 – “O Restaurante”, short film, directed by Pedro dos Santos;

2020 – “O Meu Eu Consciente”, short film, final project from the training at Oficinas Teatro Lisboa

THEATER

2025 – “É Proibido Descodificar Gil Vicente” Monologue, co-created by Margarida Domingos Sá and Miguel Simões, directed by Miguel Simões, Biblioteca de Alcântara

2025 – “Os filhos que a liberdade pariu”, School Version, direction by Miguel Simões

2024 – “Vastidão” (Performance), directed by Gustavo Círiaco, CCB;

2024 – “Os filhos que a liberdade pariu” Co-creation with artistic direction by Miguel Simões, José Saramago Foundation and tour;

2024 – “Girafas, de Pau Mirò” Assistant Director with Nuno Gonçalo Rodrigues and Inês Pereira;

2023 – “Aveso” Choreographic Composition, Dance/Theater, choreography by Filipa Melo;

2023 – “Uma Carta Para” directed by Miguel Simões;

2023 – “Sensations”, Solo Performance, self-creation;

2023 – “Memorial do Convento” staged reading, artistic direction by Miguel Simões;

2023 – “Agamémnon”, Chorus, directed by Bruno Bravo and Sérgio Delgado, CAL, Primeiros Sintomas;

2023 – “Carícias” by Sergi Belbel, directed by Margarida Calaveiras, characters Old Woman and Young Girl;

2023 – “Desflorar” collective creation, character Margarida, IFICT

2022-2023 – “Amores de Dom Perlimplim com Belisa em seu jardim” directed by Amadeu Neves, character Belisa;

2016 – “Au Secours”, directed by Francine Arroyo, Languages Festival at FLUL;

2016 – “Chez Le Docteur”, directed by Francine Arroyo, Languages Festival at FLUL;

2014 – “Herr Doktor” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, Escola de Mulheres, Clube Estefânia;

2013 – “A Tempestade” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, character Miranda, Escola de Mulheres, Clube Estefânia;

2012 – “A Cidade de Vidro” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, Escola de Mulheres, Clube Estefânia;

2011 – “O Pai Tirano” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, character Tatão, Teatro da Comuna