



MARTIM MESQUITA GUIMARÃES

Born in: 1966

Languages:

Portuguese and English Bilingual, Spanish,
French, Italian, Dutch.

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TRAINING

2018 – MA in Theatre Directing – Lisbon Film and Theatre School | ESTC – Lisbon

2014 – BA Acting | World Performance – East 15 Acting School – London

Additional Training

2024 – Intensive Workshop with Ricardo Neves-Neves / ACT Acting School

2019 – Casting for Cinema Workshop with Patrícia Vasconcelos / ACT Acting School

2017 – Acting for Camera Workshop with Marcus DF White

2017 – Butoh Workshop with Florencia Guerberof

2016 – Mask Workshop (Neutral, Noh, etc.) with Margaret Coldiron

ACTING EXPERIENCE

TV

2026 – “Páginas da Vida”, character Gonçalo produced by SP Television for SIC channel

2018 – “Donal MacIntyre’s Murder Files”, CBS Reality documentary series

THEATRE

2024 – “Who’s Afraid of Virginia Woolf?” by E. Albee with the Lisbon Players – Teatro do Bairro

2024 – “The Odd Couple” by Neil Simon with the The Actor’s Sofa – PLMJ Foundation

2024 – “Richard II” by W. Shakespeare with Teatro Soco – Casa do Comum

2023 – “Things I Know To Be True” with the Lisbon Players – A Barraca and Teatro do Bairro
2023 – “Lovesick” by Caryl Churchill, directed by Manuela Sampaio – Hangar
2019 – “Macbeth” by W. Shakespeare, directed by Valerie Braddell – Estrela Hall
2018 – “Pessoa First Person Plural” with Já Theatre – Lx Factory
2018 – “Happo” with Smile Theatre – Italian tour
2017 – “The Bacchae” by Euripides, directed by Margaret Coldiron – New College, Oxford
2017 – “Mona and I” written and directed by Rogério Corrêa – Cervantes Theatre, London
2017 – “Pathway to Salvation” by Jorge Andrade, directed by André Pink – Clifftown Theatre
2016 – “Incognito” devised play – Clifftown Theatre
2016 – “Richard III” by W. Shakespeare, directed by You-Ri Yamanaka – Clifftown Theatre
2016 – “Hippolytos” by Euripides, directed by Margaret Coldiron with Thiasos Theatre – Cockpit Theatre, London
2014 – “Journey’s End” by R. C. Sheriff, directed by Jonathan Weightman – Estrela Hall
2013 – “The Hostage” by Brendan Behan, directed by Jonathan Weightman – Estrela Hall
2012 – “Midsummer Night’s Dream” directed by Valerie Braddell – Estrela Hall
2011 – “Romeo and Juliet” by W. Shakespeare, directed by Valerie Braddell – Estrela Hall
2011 – “She Stoops To Conquer” by O. Goldsmith, directed by J. Weightman – Estrela