



MARTINA MORSCH

Born in: 1988

Languages: Brazilian (native language),
English good, Spanish good

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TRAINING

2020 - Universidade Nova de Lisboa - Postgraduate Degree in Visual Studies in Cinema and Photography

2019 - Escola Fluxo – Film Directing Course

2016/2017 - Casa de Teatro de Porto Alegre School – Actor Training Program

Additional training

2019 – Clown Workshop with Raquel Sokolowic

2017/2018 - Extension Course “The Lecoq Method” with Claudia Sachs

2018 - Extension Course “Scene and Radio Drama” with Mirna SpritzerSpritzer

2016 - Acting for Film Workshop with Sérgio Penna

ACTING EXPERIENCE

TV

2021 - “O Complexo”, TV series, CineBrasil TV

2021 - “Redenção”, TV series, TVE

FILM

- 2026 - “Não Vivemos Mais Aqui”, character Catalina, directed by Felipe Prado
- 2024 - “Tem Gente que Fica”, character Maya, directed by Diego Migliorini
- 2022 - “Olho por Mim”, character Caroline, directed by Marcos Contreras
- 2020 - “Reunião”, character Tizi, film by Guilherme Carravetta;
- 2018 - “Cidade Dormitório”, character Alice, film by Evandro Berlesi
- 2016 - “O Maníaco do Facebook”, character Noemia, film by Evandro Berlesi

THEATER

- 2019 – “F.R.A.M.E.S.” directed by Liane Venturella and Ramiro Fensterseifer – La Photo Gallery
- 2019 - “O Laboratório do Vovô”, directed by Fabrizio Gorziza - União Theatre
- 2017- 2019 - “Ninguém Me Disse Que Haveria Dias Como Estes” directed by Liane Venturella and Nelson Diniz – Casa de Teatro de Porto Alegre, Álvaro Moreyra Theatre and Espaço Stravaganza
- 2017 – “Zucco: A espetacularização do Brutal” adaptation and direction by Zé Adão Barbosa