



RITA FIGUEIREDO

Born in: 1985

Languages: Portuguese (native Language), English, Italian, Spanish

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AWARDS

2023 – “Crashed”, Best Actress – International Film Festival Manhattan

TRAINING

2025 – The Groundlings | Intermediate Level Improvisation | LA

2019 – MN Acting Studios | Audition Technique | NYC

2017 – The Barrow Group Theatre | Acting for Film and Television with Lorrel Manning | NYC

2013 – Lisbon Theatre and Film School | Bachelor’s Degree – Acting

ACTING EXPERIENCE:

TV

2025 – “My Secret Lover Is My Bestie’s Son”, Mother role, Reelshort (LA)

2024 – “You Belong With Me”, Maid role, Reelshort (NYC)

2017 – “Ministério do Tempo”, Rosa role, RTP1

2016 – “Única Mulher”, Sónia role, TVI

2014 – “Água de Mar”, Reporter role, RTP

2013 – “Portal do Tempo”, News Anchor role, TVI

FILM

2024 – “Mekaku”, directed by Vigil Chime (NYC);

2023 – “My Heavenly City”, directed by Sen-I Y (NYC);

2020 – “Orand”, directed by Adam Ghelerter (Savannah, Georgia);

2018 – “Undaunted”, directed by Matt Strelecki (Philadelphia)

THEATER

2017 – “Sketch of New York”, written and directed by Joe DiNozzi, The Producers Club (NYC)

2017 – “Zé – Misadventures of an Average Man”, written and directed by Lourenço Torres Henriques – Teatro da Comuna;

2016 – “In Search of Happiness”, written and directed by Lourenço Torres Henriques, Teatro de Mafra;

2015 – “Say You Love Me”, written and directed by Durval Lucena, Auditório Carlos Paredes;

2013–2015 – “Joaninha dos Olhos Verdes”, “The Door”, “Cyrano de Bergerac” directed by João Mota and “Sax Tenor” directed by José Martins, Teatro Nacional D. Maria II