



VALDIR AQUINO

Born in: 1967

Languages:

Brazilian (native language), English basic,
Spanish Intermediate

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TRAINING

2008 – 2015 – Mime, Physical Theatre and Performance, Luis Louis Acting School with Total Mime, São Paulo, Brazil.

2003 – 2005 – Professional Theatre Training, Macunaíma Theatre School, São Paulo, Brazil.

Additional Training

2010 – Stage Combat with Luis Louis, Luis Louis Acting School with Total Mime, São Paulo, Brazil.

2010 – Fátima Toledo Method for Film, Fátima Toledo Studio, São Paulo, Brazil.

2009 – Energetic Training with Naomi Silman, LUME Teatro, São Paulo, Brazil.

2008 – Veil and Neutral Mask with André Capuano.

2007 – Contemporary Circus with Helena Figueira and Duba Becker.

ACTING EXPERIENCE

TV

2017 – “A Grande Viagem”, Children’s TV Series, directed by Caroline Fioratti, TV Brasil

2013 – “Enterro de Anão”, Short Film, directed by Peu Lima

2011 – “Coração Denunciador”, Short Film, Adaptation of Edgar Allan Poe’s short story “The Tell-Tale Heart”, directed by Lara Raineri

THEATER

2014 – “700 Mil Horas”, Collective Creation by Cia. Luis Louis

2011 – “Cotidianos”, Collective Creation of Mime and Physical Theatre

2008 – “The Chekhov Comedies” by Anton Chekhov, directed by Eduardo de Paula

2006 – “The Shoemaker’s Prodigious Wife” by García Lorca, directed by Luiz de Assis Monteiro

2005 – “Inquietações”, Collective Creation, directed by Paco Abreu

2004 – “Widow, But Honest” by Nelson Rodrigues, directed by Eduardo de Paula

2003 – “O Cortiço” by Aluísio de Azevedo, directed by Gisele Ramos